Erik Johansson, Photoshop Artist

Read the article found here and answer the questions:

<http://www.adobe.com/inspire/2013/02/interview-erik-johansson.html>

1. How did Johansson get the idea for his photo “Cut and Fold?”
2. Watch the video of the behind the scenes making of “Cut and Fold.” What materials did Johansson have to use to get the effect that the road was unfolding?
3. How does Sweden inspire his artwork?
4. How does Johansson use layers to ensure that he gets the look he wants?
5. How does Johansson view himself and his artwork?
6. Describe Johansson’s three step process for creating his artwork?
7. Why does Johansson spend so much time showing other people how he creates his illusions?

Watch the video located here:

<http://www.ted.com/talks/erik_johansson_impossible_photography.html>

1. Why did Erik Johansson aim to be more than just a photographer?
2. What are the two things that two photos that are being combined have in common? How do these two things make it easier to combine the images?
3. What is the only thing that limits us according to Johansson?